

AAMURO KANDA

Los Angeles, CA 90027

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PERSONAL PROFILE

An efficient, creative team-player specializing in directing and cinematography. A self-made entrepreneur seizing every opportunity to learn, problem-solve and help others build captivating projects engaging viewers from around the globe.

SOFTWARE

- Premiere Pro (CS6 Certification 2016)
- After Effects
- Avid Media Composer
- Davinci Resolve
- Unity
- ProTools
- Movie Magic Scheduling
- Final Draft
- Lightroom
- Photoshop
- Excel
- Google Suite

EQUIPMENT SKILLS

- Sony Cinema Camera Systems
- Blackmagic Cinema Camera Systems
- Anamorphic Lenses
- Lens Restoration
- Follow Focus
- Fisher Dolly
- Daw Control
- Wireless Video Feed
- Zeiss Lenses
- Film Stock Workflow and Development

FILM EXPERIENCE

- Directing
- Director of Photography
- Assistant Camera
- Script Development and Coverage
- Editing
- Producing
- Sound Design

CONTACT

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Portfolio: Kanda-Films.com

LinkedIn: www.linkedin.com/in/aamurokanda

Instagram: [@Kanda_Films](https://www.instagram.com/Kanda_Films)

EDUCATION

University of Southern California

BFA Film and TV Production; Summa Cum Laude

- Awarded Louis J. Favara Scholarship for excellence in cinematography.
- Cohen Fund Scholarship awarded all four years.
- Courses include script development, diversity in film, managing media and television stations, post-production sound, directing, cinematography, intro to computation and linguistics.

RELEVANT EXPERIENCE

Kanda Films Production Company

2014 - Present

- Freelance director and cinematographer.
- Professional engagements with Kitarō (Grammy and Golden Globe Artist), Telluride Bluegrass Festival including Robert Plant & Alison Krauss, Tenacious D (Jack Black), Phil Lesh (Grateful Dead) and others.
- Collaborations with Emerson College, Biola University, London Film School, San Francisco Conservatory of Music, Audi Boulder and the Boulder International Film Festival.
- Films screened and awarded at the Breckenridge Film Festival, Rocky Mountain PBS, Boulder International Film Festival and All American High School Film Festival.
- Created Swaty X Kanda brand specializing in restoring and modifying vintage lenses for clients.

TraceGains Video Production Intern

2022

- Directed, edited and delivered professional videos supporting the TraceGains company and clients.
- Followed corporate workflows and received hands-on instruction from the TraceGains Video Producer and Director of Photography.

Terry Southern Literary Estate Intern

2019

- Organized scripts and transcribed interviews pertaining to Terry Southern for possible documentary development.
- Estate screenplays include Doctor Strangelove and Easy Rider.



FILMOGRAPHY

- *Mr. Yanagi's Aliens (2024) Director, Writer*
- *Kitarō at Echizen Daibutsu (2024) Director*
- *The Edge (2023) Director, Writer*
- *The Paper Crane (2022) Director, Writer*
- *Canon (2022) Director*
- *Nothing Is Really There (2022) Director*
- *Sick Day (2021) Director, Writer*
- *I'll Be There Soon (2021) Director, Writer*
- *The Trial of Elijah Lee (2020) Director*
- *Mothership (2020) Director, Writer*
- *Ghost In My House (2020) Director, Writer*
- *Your American Brother (2019) Director, Writer*