

AAMURO KANDA

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PROFILE

An efficient, creative team player specializing in directing and development. A self-made entrepreneur seizing every opportunity to learn, problem-solve and help others build captivating projects engaging viewers from around the globe.

EDUCATION

University of Southern California BFA Film and TV Production; GPA 3.92; Graduation May 2023

- Cohen Fund Scholarship awarded for all four years.
- Minor in Entertainment Industry.
- Courses include script development, coverage, diversity in film, managing media and television stations, post-production sound, directing, cinematography, intro to computation, writing and linguistics.

Dodge College Summer Film Academy at Chapman University; 2018

Two-week intensive course taught by industry professionals. Students create three short films and learn every aspect of filmmaking.

- Awarded the highest scholarship to attend.

RELEVANT EXPERIENCE

Kanda Films Company; 2014 – Present

Founder of company for film production, producing and equipment rental packages.

- Professional engagements with *Emerson College, Biola University, London Film School, San Francisco Conservatory of Music, Audi Boulder* and the *Boulder International Film Festival*.
- Developed films screened and awarded at the *Breckenridge Film Festival, Rocky Mountain PBS, Boulder International Film Festival* and *All American High School Film Festival*.

Head of Social Media and Marketing at Sushi Zanmai; 2020 – Present

Design and produce commercials for social media. Manage social media and marketing campaigns reaching customers throughout the Boulder Metro Area.

Terry Southern Literary Estate Assistant; 2019 – 2020

Organized scripts and transcribed interviews pertaining to Terry Southern (*Doctor Strangelove, Easy Rider*) for potential documentary development.

Swaty X Kanda Lens Restoration and Sales; 2020 – Present

Co-founded company specializing in restoring and modifying vintage Russian lenses.

- Experience includes sales, marketing, 3d printing and an understanding of lens design.

Elliott Trout Productions intern; 2016, 2017

Assistant camera, best boy and gaffer for KidRobot Crayola and Madballs commercials.

PERTINENT SKILLS

Film/Video: Script Coverage, Screenwriting, Directing, Cinematography, Sound Design, Editing, Producing

Software: Final Draft, Movie Magic Scheduling, Pro Tools, Avid Media Composer, Adobe Premiere Pro (CS6 Certification, 2016), Adobe Photoshop, After Effects CC, Excel, Google Suite

Equipment: Blackmagic Ursa 4.6k, Sony F5, Dolly, DAW Control, Follow Focus, Zeiss Lenses, Anamorphic Lenses

Social Media: Facebook, Instagram, YouTube, Google+, Twitter, LinkedIn