

AAMURO KANDA

Kanda-Films.com

2026 Reel

2026 Social Reel

PERSONAL PROFILE

An efficient, creative team-player specializing in creating short form, feature length films and live event content.

SOFTWARE

- Premiere Pro
- After Effects
- Avid Media Composer
- Davinci Resolve
- ProTools
- Movie Magic Scheduling
- Final Draft
- Lightrroom
- Photoshop
- Excel
- Google Suite

FILM EXPERIENCE

- Directing
- Editing
- Director of Photography
- Producing
- Documentary
- Short Form Content
- Live Events
- Commercial

PERSONAL SKILLS

- Communication
- Social Media
- Photography
- Project Management
- Perceptive
- Risk-Taker
- World History
- Japanese Culture
- Piano / Hammond Organ
- Bass
- Jazz Music / Music History
- Cuisine

CONTACT

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Website: Kanda-Films.com

Reel: [2026 Reel](#)

Social Reel: [2026 Reel](#)

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Instagram: [@Kanda_Films](#)

EDUCATION

University of Southern California (USC)

BFA Film and TV Production; Summa Cum Laude

- Courses include managing media and television stations, diversity in film, post-production, producing, directing, cinematography and sound.
- Awarded Louis J. Favara Scholarship for excellence in cinematography.

RELEVANT EXPERIENCE

Bully Pulpit International Video Content Creator

2025 - Present

- Produces, films and edits content for major brands such as Starbucks, Instacart, Waymo and Walmart. Developed net new role collaborating across departments.

Kanda Films

2014 - Present

- Directed and Edited feature length concert film for Kitarō, a Japanese Grammy / Golden Globe Artist.
- Shoots and edits short films, feature length projects, social media content, and commercials.
- Produces and films premiere events and live coverage.
- Films screened and awarded at Rocky Mountain PBS, Breckenridge Film Festival, Boulder International Film Festival and Chicago Film Frenzy.

Music Festival and Concert Media Specialist

2022 - 2025

- Videographer and photographer for Planet Bluegrass Festivals featuring Robert Plant and Alison Krauss, Tenacious D, Billy Strings, Sierra Ferrell, Chris Thile and Sam Bush.

USC School of Cinematic Arts Student Positions

2023

- Organized and oversaw the post production labs at USC.
- Teaching Assistant for Cinematography Department. Managed students and aided in classroom exercises.

TraceGains Video Production Intern

2022

- Directed and edited educational and promotional videos.
- Company is a recipient of the Content Beta Award.

Terry Southern Literary Estate Intern

2019

- Organized scripts and transcribed interviews for possible documentary development.
- Estate screenplays include Doctor Strangelove and Easy Rider.